



NEXT LEVEL HIP HOP COMPETITION | DATE TBA

LOCATION TBA

RULES + GUIDELINES CHEAT SHEET

ABOUT OUR EVENT >> Next Level Hip Hop Competition is based out of beautiful Vancouver, British Columbia. We are committed to providing an ideal format for Hip Hop dancers with appropriate venues and a qualified judging panel.

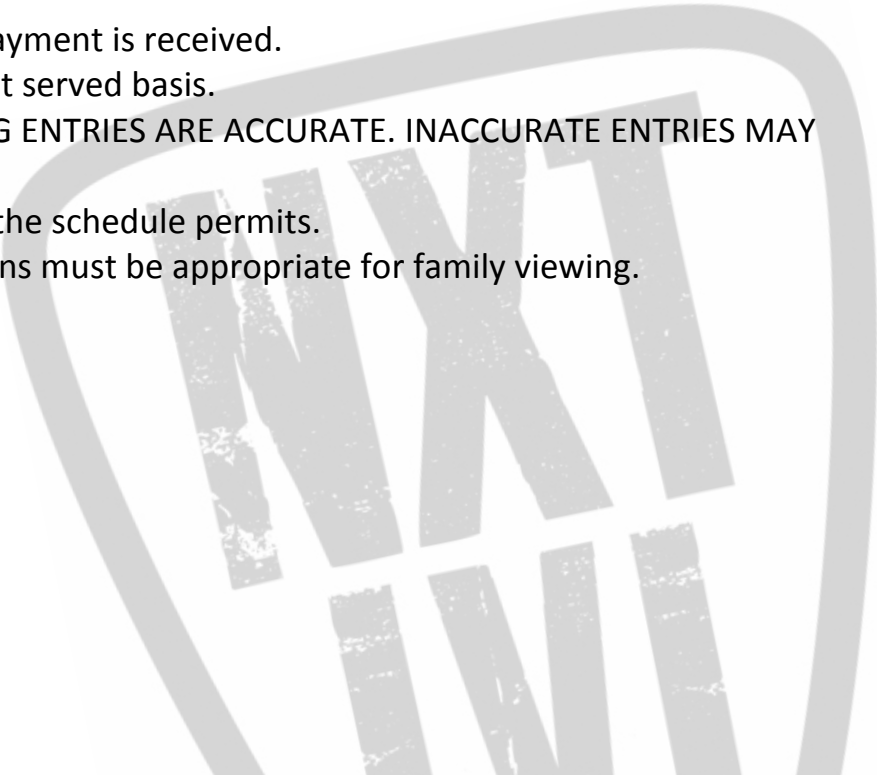
Performing should give each dancer a higher level of self-esteem, achievement and accomplishment. We feel that all dancers deserve recognition and acknowledgement, whether they take one hour of classes per week or fifteen.

PLEASE SEE OUR WEBSITE FOR MORE INFO AND DETAILS ON OUR EVENTS.

GENERAL RULES (IMPORTANT STUFF!)

- > REGISTRATION DEADLINE JANUARY 15, 2018
 - > Independent entries are permitted.
 - > Entry fees are non-refundable and do not include GST.
 - > Entries will not be processed until full payment is received.
 - > Entries will be accepted on event day if schedule permits.
 - > Categories may be combined or separated based on entries received and at the discretion of event management.
 - > Re-dances are permitted in Level 1 and Level 2 categories only.
Re-dances are permitted in all categories due to technical problems or anything not of the dancer's fault
 - > Choreography, props and music selections must be appropriate for family viewing.
 - > Admission is free for audience.
 - > Dancers are free to watch.
 - > Venue parking TBA
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ENTRY INFO

- > Independent entries are permitted.
 - > Entry fees are non-refundable.
 - > Entry fees do not include GST.
 - > Entries will not be processed until full payment is received.
 - > Entries are accepted on a first come, first served basis.
 - > THANK YOU IN ADVANCE FOR ENSURING ENTRIES ARE ACCURATE. INACCURATE ENTRIES MAY BE SUBJECT TO PENALTIES.
 - > Entries will be accepted on event day if the schedule permits.
 - > Choreography, props and music selections must be appropriate for family viewing.
 - > We reserve the right to refuse entries.
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CATEGORIES

SOLO >> 1 PERFORMER

DUO/TRIO >> 2 or 3 PERFORMERS

CREW >> 4 or MORE PERFORMERS

FREESTYLE >> Showcase your skills for the judges on the spot. Any style goes. All performers get one minute. Cash prizes and recognition. Solo dancers only.

In ALL categories, Solo, Duo/Trio and Crew - ANYTHING GOES - Waacking, Popping, Locking, House, Breaking, Experimental and of course Hip Hop! **Categories will be split based on style should there be enough entries received at management discretion.**

LEVELS

Include hip hop/street dance hours ONLY. Use average of all dancers. 0.5 is rounded to the higher level).

STANDARD > 0-2 HOURS PER WEEK (CREW AVERAGE)

LEVEL 1 >> 0-2 years of training completed-Sept 2015 or later)

LEVEL 2 >> 3-4 years of trainings completed-Sept 2014 or 2015)

LEVEL 3 >> 5+ years of training completed-Sept 2012 or earlier)

INTENSIVE > 3+ HOURS PER WEEK

LEVEL 4 >> Street Dance is your main focus

LEVELS - MORE INFO

- > Any number with a teacher and/or choreographer performing must enter Intensive category.
- > Any crews with 2 or more dancers age 19+ must enter the Intensive category.

AGE DIVISIONS

- > Divisions are calculated using dancer's age as of DECEMBER 31, 2017
*Registration program will automatically add and average using age of all dancers.
0.5 is rounded to higher age.*
 - > Age Divisions may be combined or separated at discretion of organizers depending on number of entries at management discretion.
 - > Any number with 2 or more dancers age 19+ must enter the Intensive category.
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JUDGING + AWARDS

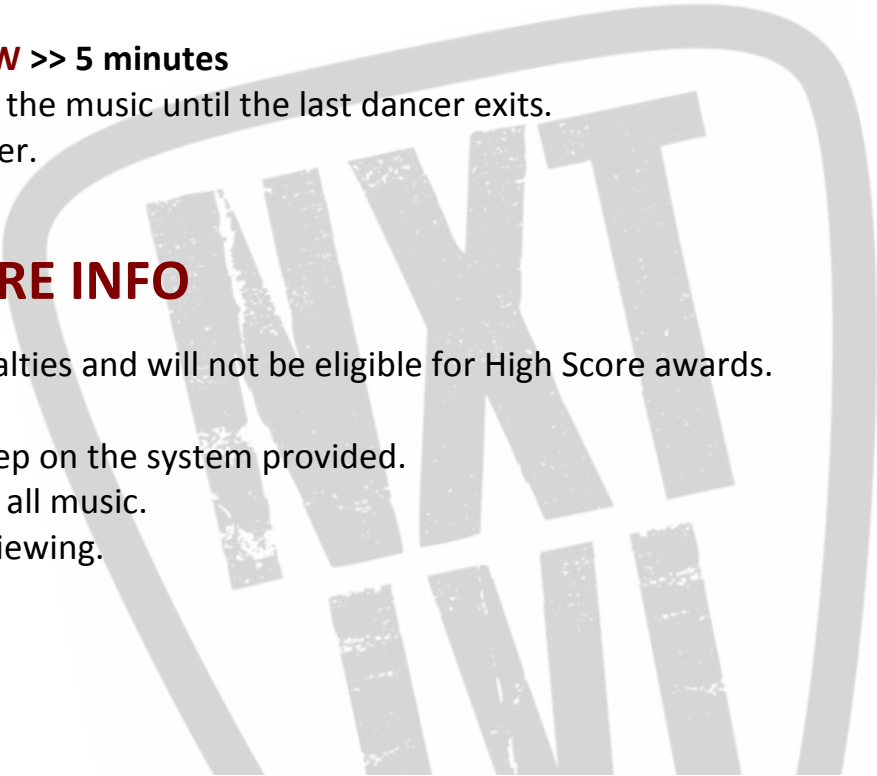
- > Three industry professional judges.
 - > Scores are out of 300. 1st, 2nd and 3rd placements are awarded in each category.
 - > Each routine will receive three comment sheets with their scores.
 - > Everyone who competes at Next Level receives a medal.
 - > Award sessions will be held approximately three times per day.
 - > High Score Awards will be presented at the completion of each level.
 - > Top three highest scoring performances in each level category will advance to the Next Level Throwdown Championship held at the end of the event.
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MUSIC + TIME LIMITS

SOLO/DUO/TRIO >> 3 minutes **CREW >> 5 minutes**

- > Dancers are timed from the first note of the music until the last dancer exits.
- > All dances are timed by a Next Level timer.

MUSIC + TIME LIMITS-MORE INFO

- > Overtime entries may be subject to penalties and will not be eligible for High Score awards.
 - > CD and iPod connection available.
 - > Music to be played by teacher or crew rep on the system provided.
 - > Please be sure to carry backup copies of all music.
 - > Music **MUST** be appropriate for family viewing.
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AUDIENCE + DANCER INFO

- > Admission is free for audience.
 - > Registered choreographers and studio directors please sign in.
 - > Doors to the dance floor will open 30 minutes prior to the start of day.
 - > Doors to the change rooms and lobby will open one hour prior to the start.
 - > Awards will be posted online live if wireless Internet is available.
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STUDIO DIRECTOR/CHOREOGRAPHER INFO

- > All teachers and choreographers must register prior to the event.
- > Please sign in at the front desk upon arrival at the event. If your name is not found on the list please find your studio director backstage.
- > Admission and program is complimentary for all registered choreographers and studio directors.
- > Teachers are responsible for playing their own music on equipment provided by the competition - both CD and iPod connections available.
- > Adjudication sheets will be emailed to studio contact email provided at registration at the end of each level if Internet is available on site (with the exception of the High Score winners in each level). If Internet is not available all sheets will be emailed the following business day.

QUESTIONS? >> [EMAIL INFO@NEXTLEVELHIPHOP.CA](mailto:INFO@NEXTLEVELHIPHOP.CA)

